
In Recital

SCOTT MARTIN, percussion

Monday, March 12, 1990 at 8 pm

Two Mexican Dances for Marimba (1977)

Gordon Stout

Concerto for Timpani and Orchestra (1983)

William Kraft

Allegretto; Allegro

Slowly

Fleeting

Corey Hamm, piano

INTERMISSION

Chariots Ballad (1986)

Yiu-Kwong Chung

(For Solo Marimba and Seven Percussionists)

The Chariots rattle, the horses neigh

A flood of blood, flowing over the frontier

The ancient skull are spread under the sky

John McCormick, conductor

Trevor Bigam, Trevor Brandenburg, Bob Fenske, Raj Nigam,

Anand Pandarinath, Wendy Pollard and Darren Salyn, percussion

Sonata in B Minor for Marimba Alone,

BWV 1003 (1720)

Johann Sebastian Bach

(Original: *Sonata in A Minor for Violin Alone*)

(1685-1750)

Grave

Transcribed by Holly Hufford

Fugue

Andante

Allegro

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Martin.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

